

My Way

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Paul Anka (versão para o inglês)

(Comme d'habitude)

Claude François (música)

Jacques Revaux (música)

Arranjo: Baldo Hoerlle

Baixo Solo

Soprano

Contralto

Tenor

Baixo

Lá...

Lá...

1. And

5

B. Sl.

1. now the end is near and so I face the fi-nal cur-tain. My friend, I'll say it

2. grets, I've had a few, but then a - gain too few to men-tion. I did what I had to

S.

C.

Ô...

Ô...

T.

B.

Dom...

10

B. Sl.

1. clear, I'll state my case of which I'm cer - tain. I've lived a life that's full, I've trav-eled

2. do and saw it through with-out ex-emp-tion. I planned each chart ed course, each care-ful

S.

C.

Ô...

Ô...

T.

B.

15

B. Sl.

1. each and eve-ry high-way and more, much more than this, I did it my way. 2. Re-

2. step a-long the by - way but more, much more than this, I did it my

S.

C.

Lá...

Lá...

T.

B.

My Way

2

21 [2. 3]

B. Sl. way. Yes, there were times, I'm sure you knew, where I bit off more than I could

S. *solo soprano* Ô...

C. Lá...

T. Lá...

B. Lá...

25

B. Sl. chew, but through it all when there was doubt I ate it up and spit it

S.

C.

T.

B.

29

B. Sl. out. I face it all and I stood tall, and did it my way.

S.

C.

T. I've

B.

34

S. loved, I've laughed and cried, I've had my fill, my share of los - ing. And

C.

T. Dom...

B.

38

S. now, as tears sub - side, I find it all so a - mus - ing. To

C.

T.

B.

My Way

3

42

S. think _____ I did all that, _____ and may I say, _____ not in a

C.

T.

B.

45

S. shy way. _____ Oh, no, _____ oh, no, not me, I did it my

C.

T.

B.

49

B. Sl. For what is a man, _____ what has he got? _____ If not him - self, then he has

S. way. Lá...

C.

T. Lá...

B.

53

B. Sl. naught, _____ to say the things _____ he tru - ly feels _____ and not the words _____ of one who

S.

C.

T.

B.

57

B. Sl. rit. kneels. _____ The rec - ord shows, _____ I took the blows _____ and did it my way.

S.

C.

T.

B.