

My Way

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(Comme d'habitude)

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Arranjo: Baldo Hoerlle

The musical score consists of several staves representing different vocal parts:

- Baixo Solo:** Located at the top, this part uses a bass clef and a common time signature.
- Soprano:** Located below the Baixo Solo, this part uses a soprano clef and a common time signature.
- Contralto:** Located below the Soprano, this part uses a contralto clef and a common time signature. It includes lyrics "Lá...".
- Tenor:** Located below the Contralto, this part uses a tenor clef and a common time signature.
- Baixo:** Located below the Tenor, this part uses a bass clef and a common time signature. It includes lyrics "Lá...".
- B. Sl. (Bassoon):** Located on the left side, this part uses a bass clef and a common time signature. It includes lyrics "1. now... the end is near... and so I face... the fi-nal cur-tain." and "2. grets,... I've had a few,... but then a - gain... too few to men-tion.".
- S. (Soprano):** Located below the Bassoon, this part uses a soprano clef and a common time signature.
- C. (Contralto):** Located below the Soprano, this part uses a contralto clef and a common time signature. It includes lyrics "Ô...".
- T. (Tenor):** Located below the Contralto, this part uses a tenor clef and a common time signature. It includes lyrics "Ô...".
- B. (Bass):** Located below the Tenor, this part uses a bass clef and a common time signature. It includes lyrics "Dom...".
- B. Sl. (Bassoon):** Located on the left side, this part uses a bass clef and a common time signature. It includes lyrics "1. clear,... I'll state my case... of which I'm cer - tain.... I've lived... a life that's full,... I've trav-eled... 2. do... and saw it through... with-out ex-emp - tion.... I... planned... each chart ed... course,... each care - ful...".
- S. (Soprano):** Located below the Bassoon, this part uses a soprano clef and a common time signature.
- C. (Contralto):** Located below the Soprano, this part uses a contralto clef and a common time signature. It includes lyrics "Ô...".
- T. (Tenor):** Located below the Contralto, this part uses a tenor clef and a common time signature.
- B. (Bass):** Located below the Tenor, this part uses a bass clef and a common time signature. It includes lyrics "Ô...".
- B. Sl. (Bassoon):** Located on the left side, this part uses a bass clef and a common time signature. It includes lyrics "1. each... and eve-ry high-way... and more,... much more than this,... I did it my way. 2. Re- step... a-long the by - way... but more,... much more than this,... I did it my way.".
- S. (Soprano):** Located below the Bassoon, this part uses a soprano clef and a common time signature.
- C. (Contralto):** Located below the Soprano, this part uses a contralto clef and a common time signature. It includes lyrics "Lá...".
- T. (Tenor):** Located below the Contralto, this part uses a tenor clef and a common time signature.
- B. (Bass):** Located below the Tenor, this part uses a bass clef and a common time signature. It includes lyrics "Lá...".

My Way

2

21 [2.]

B. way. Yes, there were times, I'm sure you knew, where I bit off more than I could

S. solo soprano Ô...

C. Lá...

T. Lá...

B. Lá...

25

B. chew, but through it all when there was doubt I ate it up and spit it

S.

C.

T.

B.

29

B. out. I face it all and I stood tall, and did it my way.

S.

C.

T.

B. I've

34

S. loved, I've laughed and cried, I've had my fill, my share of los - ing. And

C.

T.

B. Dom...

38

S. now, as tears sub - side, I find it all so a - mus - ing. To

C.

T.

B.

My Way

3

42

S. C. T. B.

think I did all that, and may I say, not in a
shy way.

45

S. C. T. B.

shy way. Oh, no, oh, no, not me, I did it my
way.

49

B. Sl. S. C. T. B.

For what is a man, what has he got? If not him-self, then he has
way. Lá... Lá...

53

B. Sl. S. C. T. B.

naugh, to say the things he truly feels and not the words of one who

rit.

57

B. Sl. S. C. T. B.

kneels. The record shows, I took the blows and did it my way.