

White Christmas

Irving Berlin

Arranjo: Baldo Hoerlle

Soprano
Contralto
Tenor
Baixo

1.2. I'm dream-ing of a white Christ-mas, 1. just like the ones I used to
2. with ev - ery Christ - mas card I

Detailed description: This is the first system of the musical score. It features four vocal staves: Soprano, Contralto, Tenor, and Baixo. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: '1.2. I'm dream-ing of a white Christ-mas, 1. just like the ones I used to 2. with ev - ery Christ - mas card I'. The Soprano and Contralto parts have a melodic line, while the Tenor and Baixo parts provide harmonic support with chords and single notes.

7
S.
C.
T..
B.

1. know. _____ Where the tree - tops glis - ten and
2. write. _____ May your days be mer - ry and

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the four vocal staves. The lyrics are: '1. know. _____ Where the tree - tops glis - ten and 2. write. _____ May your days be mer - ry and'. The Soprano and Contralto parts have a melodic line, while the Tenor and Baixo parts provide harmonic support with chords and single notes.

11
S.
C.
T..
B.

1. chil - dren lis - ten to hear sleigh bells in the snow. _____

Detailed description: This is the third system of the musical score, starting at measure 11. It continues with the four vocal staves. The lyrics are: '1. chil - dren lis - ten to hear sleigh bells in the snow. _____'. The Soprano and Contralto parts have a melodic line, while the Tenor and Baixo parts provide harmonic support with chords and single notes.

17
S.
C.
T..
B.

2. bright, and may all your Christ - mas - es be white. _____
bright, and may all your Christ - mas - es be white. _____

Detailed description: This is the fourth system of the musical score, starting at measure 17. It continues with the four vocal staves. The lyrics are: '2. bright, and may all your Christ - mas - es be white. _____ bright, and may all your Christ - mas - es be white. _____'. The Soprano and Contralto parts have a melodic line, while the Tenor and Baixo parts provide harmonic support with chords and single notes.

Em 05/11/1976