

CORAL NOSSA SENHORA DA GLORIA

Colégio N.S. da Glória

A DISTÂNCIA

Roberto Carlos
Arr. Baldo Hoerlle

O....

dom dom dom dom nunca mais vo-cê ou-viu falar de mim mas

The first system of musical notation for the song 'A Distância'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the notes. There is a double bar line in the middle of the system, with 'O....' written above it.

o..

eu con-ti-nu-ei a ver vo-cê do do do de to-da esta sauda-de que fi-

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. There is a double bar line in the middle of the system, with 'o..' written above it.

-ou tanto tempo já pas-sou só eu não te esque-ci — o do dom do dom.....

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes. There is a double bar line in the middle of the system.

Quantas vezes eu ten-tei vol-tar e di-zer que o meu a-mor na-

O O.....

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes. There is a double bar line in the middle of the system, with 'O O.....' written below it.



da mudou nada mu-dou mas o meu si-lên-cio foi mai-or e na dis-tân-cia mor-ro

PROPOSTA



to-do di-a sem vo-cê sa-ber. Ô O! Eu te pro —

Ou Ou....



-po-nho nós nos a-mar-mos nos entre-gamos
-po-nho na ma-dru-ga-da vo-cê ca-nsa-da

dom dom dom dom dom....



neste mo-mento tu-do lá fo-ra dei-
te dar meu bra-ço no meu a-bra-ço fa-zer vo-

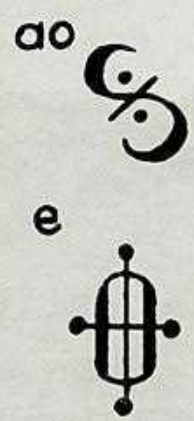


-xar fi-car eu te pro-po-nho te dar meu
-ce dor-mir eu te pro-po-nho nao di-zer

cor-po — de- pois do a- mor — o meu con- for- to — e a- lem de
na- da — se- guir- mos ju- n- to a mes- maes — tra- da que conti-

tu- do — de- pois de tu- do — te dar a mi- nha paz.

2. Eu te pro-



— nu — a de- pois do

Molto Ritardando.....

— mor no a — ma — nhe — cer no a — ma — nhe — cer.

.....

Angelo
Copista Musical
722223 ramal 176
Canoas - RS.