

QUEM SABE

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 Arr: Baldo Hoerlle

U o o.....

Tão lon___ge___ de mim dis-

ff. pom pom. mf.

tan___te on___dei___rã on___deira teu pen-sa___men___to Qui___

se___ra___ Sa-ber a___go___ra se es-que___ceste se esquecesteo Jura___men___to Qui___

p.

se___ra___ sa-ber a___go___ra qui___ se___ra___ sa-ber a___

CRASC.....

QUEM SABE

— go — ra se esque — ces — te — se esque — ces — te — se esque —

f. *mf.*

This system contains the first three measures of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. Dynamics are marked as *f.* (forte) and *mf.* (mezzo-forte).

— ces — teo ju — ra — men — n — to

p

TENOR - SOLO

Quem —

This system contains measures 4-6. Measure 6 is a tenor solo. The piano part continues with a *p* (piano) dynamic. The lyrics 'Quem' are written below the tenor staff.

sa — be — se es-constan — te se a — in — da é meu teu pen-sa —

p.

dom dom.....

This system contains measures 7-9. The piano part features a melodic line in the right hand and a more active bass line. Dynamics include *p.* (piano). The lyrics 'dom dom.....' are written below the piano staff.

— me — n — to minh~a al — ma to — da de —

This system contains measures 10-12. The piano part continues with a consistent rhythmic pattern. The lyrics 'me n to minh~a al ma to da de' are written below the vocal staff.

QUEM SABE

8
—vu— ta a sau—da—de a saudade a—grotor—men— to Tão

This system contains the first three measures of the song. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staff.

lon— ge de mim dis—tan—te on—dei—ra ondei—rã teu pensa—

mf. dom dom.....

This system contains the next three measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics continue below the vocal staff.

8
—men—to qui—se—ra saber a—go—ra seesqueceste
seesquecesteo Jura—

This system contains the final three measures of the page. The piano accompaniment continues with the same rhythmic patterns. The lyrics conclude with 'seesquecesteo Jura—'.

QUEM SABE

men-to Qui — se — ra saber a — go — ra qui — se — ra saber a —

p. cresc.....

p. cresc.....

go — ra — sees-que — ces — te se es — que —

f.

mf.

ces — te se es-que — ces — te o ju — ra — me — n — (to)

al DC e

fine

Canôas 18-04-78

Amadeo