

CORAL DA FACULDADE CANOENSE

FOI DEUS

Alberto Janes
Arr. Baldo Hoerrle

la la

1- Não

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a common time signature 'C'. The music features chords and melodic lines. Above the first staff, the syllables 'la la' are written. At the end of the system, the instruction '1- Não' is present.

Tenor Solo

sei não sa-be nin-guem por-que canto

This system contains the third and fourth staves. The third staff is marked 'Tenor Solo' and contains the lyrics 'sei não sa-be nin-guem por-que canto'. The fourth staff continues the accompaniment. A circled 'C' with a slash is written above the third staff.

fa-do neste tor-ma-go-a-do de dor e de ~~do~~ PENNA e neste tor-

This system contains the fifth and sixth staves. The fifth staff has the lyrics 'fa-do neste tor-ma-go-a-do de dor e de' followed by a handwritten 'PENNA' and 'e neste tor-'. The sixth staff continues the accompaniment. There are some handwritten corrections and a circled 'C' with a slash above the fifth staff.

mento to-do so-fri-men-to eu sinto que

This system contains the seventh and eighth staves. The seventh staff has the lyrics 'mento to-do so-fri-men-to eu sinto que'. The eighth staff continues the accompaniment.

FOI DEUS

2

al-ma ca den-tro se a-cal-ma nos ver-sos que canto — foi Foi

This system contains the first four measures of the piece. The vocal line features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Deus — Deus — que deu luz aos o-lhos per-fu-mou as
que deu voz ao ven-to luz ao fir-ma

This system contains measures 5 through 8. It includes a vocal line with a triplet of eighth notes in measure 6 and a piano accompaniment with a long note in the right hand in measure 5.

ro-sas deu ou-ro ao sol e pra-ta ao lu-ar — foi
mento e pos o a-zul nas on-das do mar — foi

This system contains measures 9 through 12. The vocal line has a triplet of eighth notes in measure 10. The piano accompaniment features a triplet of eighth notes in the right hand in measure 12.

Deus — Deus — que me pos no pei-to um ro-sá-rio de

This system contains measures 13 through 16. The vocal line has a triplet of eighth notes in measure 14. The piano accompaniment has a long note in the right hand in measure 13.

FOI DEUS

(B)

3

pe—nas que vou des-fi—an—do e cho-ro-a can—tar. E pos as estre-las no
fez po-e—tao rou-xi—

—céu e fez do espá—ço sem fim —
nol pos no campo oa-le crim deu lu—to as an do—
deu flo-res a pri—ma

— ri—nhas ai e deu es—ta voz a mim —
— ve—ra ai. e deu es—ta voz a

— não sei o que canto — mixto de fer—nu—ra sau—da—de ven—

FOI DEUS ©

4

tu — ra e tal — vez o a — mor — mas sei que can — tan — do

sinto mesmo quan — do — se te-nhoum des-gos-to é o pranto no

tunor

ros — tonos dei-xa mel — hor

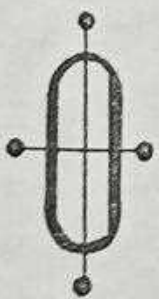
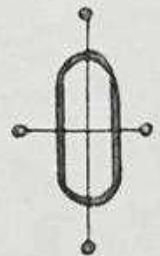
Tenor Solo

Foi

ao

A

e



Foi Deus foi — Deus foi Deus

mim

Foi Deus foi Deus