

GRUPO VOCAL COPESUL
COMO UMA ONDA

Lulu Santos

Arranjo: Baldo Hoerlle

Music score for the first section of the song. The key signature is C minor (three flats). The vocal parts are arranged in two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

NA - DA DO QUE FOI SE - RÁ
UNISSONO

DE NO - VO DO

JEI - TO QUE JÁ FOI UM ADI -

Music score for the second section of the song. The key signature changes to C major (one sharp). The vocal parts are arranged in two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

TU - DO PAS - SA, TU - DO SEM - PRE PAS - SA

Music score for the third section of the song. The key signature changes to C major (one sharp). The vocal parts are arranged in two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

RÁ A VI - DA VEM EM
UNISSONO

Music score for the fourth section of the song. The key signature changes to C major (one sharp). The vocal parts are arranged in two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

ON - DAS CO - MO O MA - AR

NUM IN - DO E

VIN - DO IN - FI -

TU - DO QUE SE VÊ ÍNÃO

UNISSONO

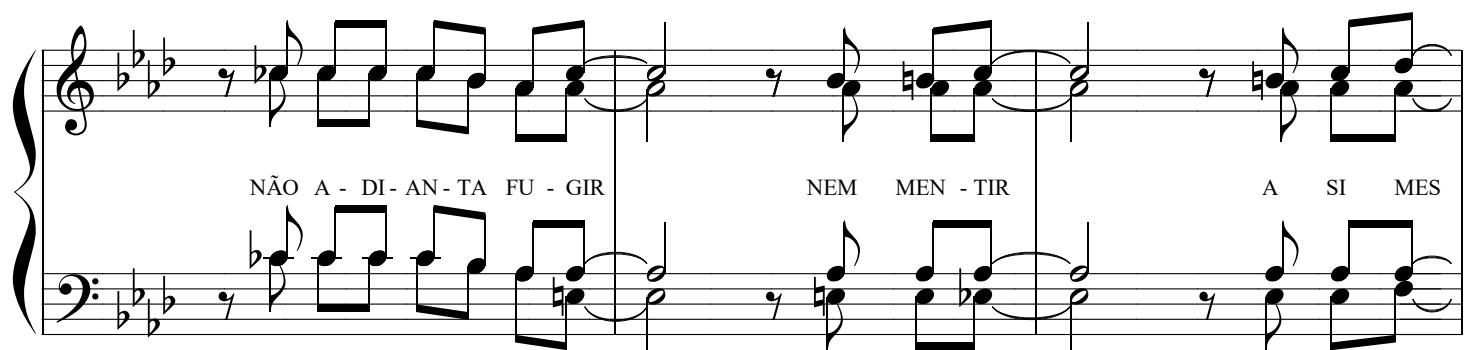
I- GUAL AO QUE A

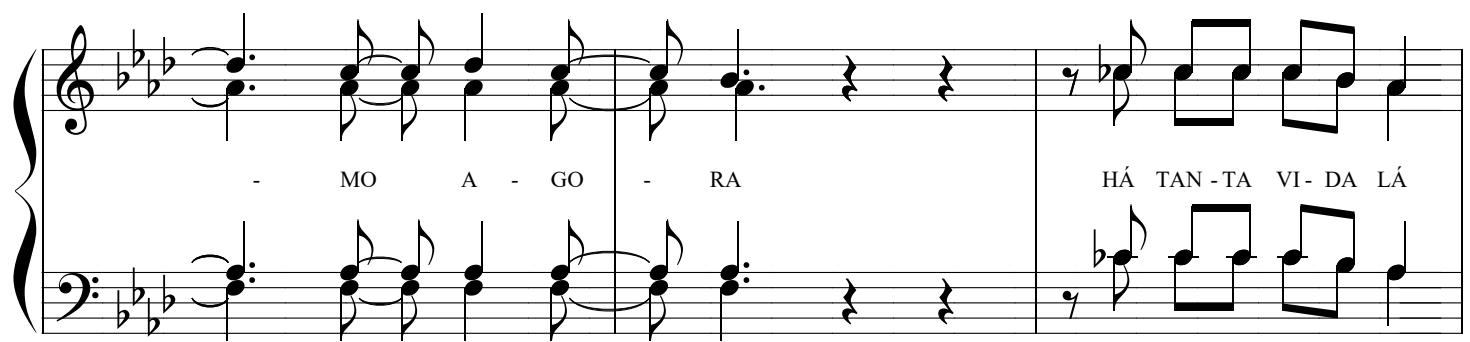
GEN - TE VIU HÁ UM SE GUN - DO

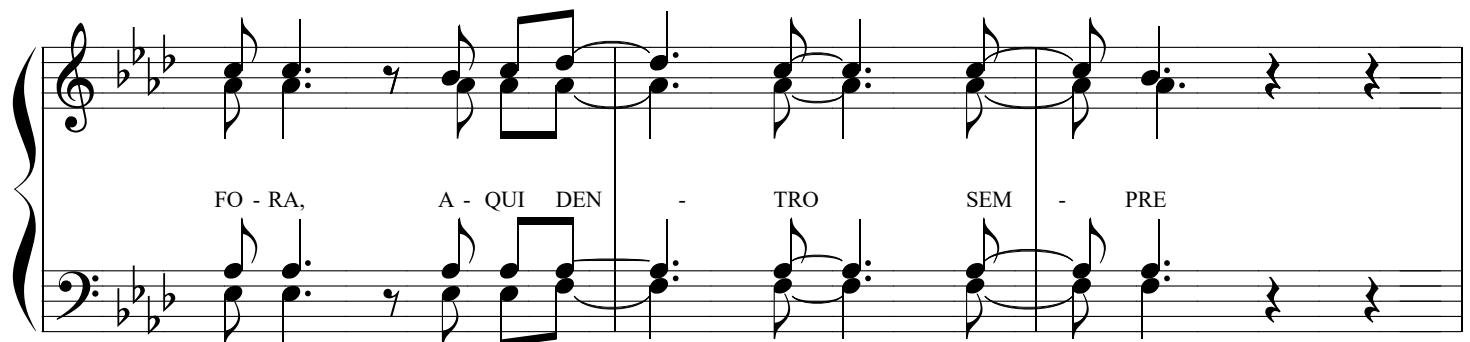
TU - DO

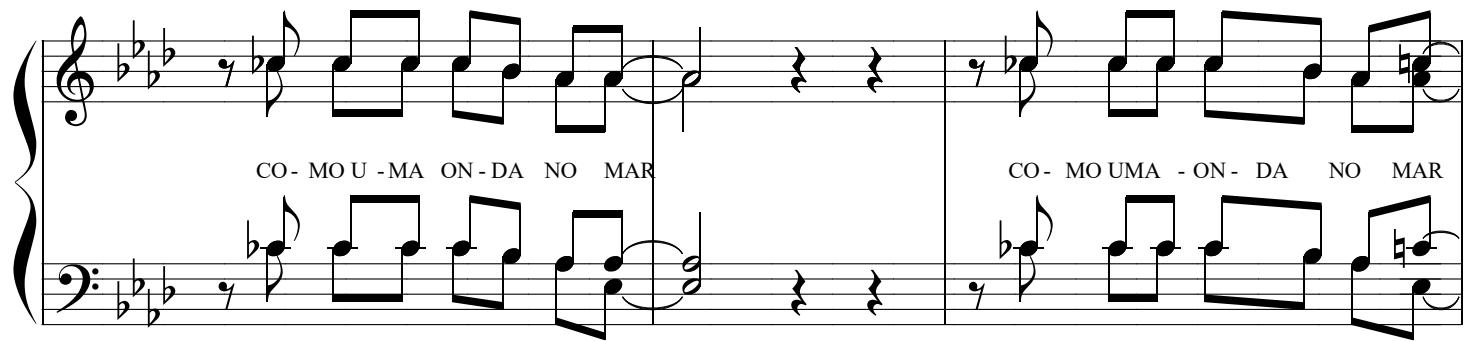
MU - DA O TEM - PO

TO - DO NO MUN - DO


 A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The key signature is three flats. The vocal line includes lyrics: "NÃO A - DI- AN - TA FU - GIR", "NEM MEN - TIR", and "A SI MES". The bassoon part consists of eighth-note patterns.


 A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The key signature is three flats. The vocal line includes lyrics: "MO A - GO - RA" and "HÁ TAN - TA VI - DA LÁ". The bassoon part consists of eighth-note patterns.


 A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The key signature is three flats. The vocal line includes lyrics: "FO - RA, A - QUI DEN - TRO SEM - PRE". The bassoon part consists of eighth-note patterns.


 A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The key signature is three flats. The vocal line includes lyrics: "CO - MO U - MA ON - DA NO MAR" and "CO - MO UMA - ON - DA NO MAR". The bassoon part consists of eighth-note patterns.



D.C. ao