

GRUPO VOCAL COPESUL

COMO UMA ONDA

Lulu Santos

Arranjo: Baldo Hoerlle

NA - DA DO QUE FOI SE - RÁ DE NO - VO DO JEI - TO QUE JÁ FOI UM ADI -

UNISSONO

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the notes. The word 'UNISSONO' is written in italics below the first measure.

TU - DO PAS - SA, TU - DO SEM - PRE PAS - SA

This system contains the next three measures. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The word 'UNISSONO' is written in italics below the first measure.

- RÁ A VI - DA VEM EM

UNISSONO

This system contains the next three measures. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The word 'UNISSONO' is written in italics below the first measure.

ON - DAS CO - MO O MA - AR

This system contains the final three measures of the song. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

NUM IN - DO E VIN - DO IN - FI - NI - TO

TU - DO QUE SE VÊ NÃO I- GUAL AO QUE A

UNISSONO

GEN-TE VIU HÁ UM SE GUN-DO TU - DO MU - DA O TEM - PO

TO - DO NO MUN DO

NÃO A - DI - AN - TA FU - GIR NEM MEN - TIR A SI MES

- MO A - GO - RA HÁ TAN - TA VI - DA LÁ

FO - RA, A - QUI DEN - TRO SEM - PRE

CO - MO U - MA ON - DA NO MAR CO - MO UMA - ON - DA NO MAR

CO-MO U-MA ON-DA NO MAR

CO-MO U-MA ON-DA NO

D.C. ao